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His writing has appeared in frieze, ArtReview, the London Review of Books, the New York Times, Mousse, art-agenda, the TLS and numerous other publications, and he has written catalogue essays for artists including Ed

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Ruscha, Camille Henrot and John Gerrard, among others. He was previously assistant editor of art-agenda and associate editor of documenta 14.

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Acclaimed artist and UAL
joint Chair of Black Art and
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Boyce MBE, today launches a
major national art research
project which is set to
rewrite modern art history

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and show Britain's national art collections in a new light. Titled Black Artists and Modernism, the research project will be led by UAL in collaboration with Middlesex University, funded by a £722,000 award from the

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prose, a study that is easily extrapolated beyond modernism, indeed beyond the fine arts.

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Yes, the definition of “art” is a bit broad for my liking in this article. I still believe writing is an art, but I don’t believe all types of writing should be considered art. For example, business writing is business

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writing. Someone might be good at it, but it isn't artful writing except possibly in the subset of business writing.

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