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Writing Back to Modern Art | Taylor & Francis Group

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His writing has appeared in frieze, ArtReview, the London Review of Books, the New York Times, Mousse, art-agenda, the TLS and numerous other

publications, and he has written catalogue essays for artists including Ed Ruscha, Camille Henrot and John Gerrard, among others. He was previously assistant editor of art-agenda and associate editor of documenta 14.

Art Writing Now – Talk at Tate Modern | Tate

Acclaimed artist and UAL joint Chair of Black Art and Design, Professor Sonia Boyce MBE, today launches a major national art research project which is set to rewrite modern art history and show Britain's national art collections in a new light. Titled Black Artists and Modernism, the research project will be led by UAL in collaboration with Middlesex University, funded by a £722,000 award from the Arts and Humanities Research Council.

Rewriting art history: Black Artists and Modernism ...

"An intriguing survey of word-imbued artworks of the modern period, Writing on the Wall will surely be a touchstone for readings on the relationship between language and art across time. While filling a gap in the current scholarship on text in art, Morley has crafted in clear, accessible prose, a study that is easily extrapolated beyond modernism, indeed beyond the fine arts.

Writing on the Wall: Word and Image in Modern Art: Amazon ...

Yes, the definition of "art" is a bit broad for my liking in this article. I still believe writing is an art, but I don't believe all types of writing should be considered art. For example, business writing is business writing. Someone might be good at it, but it isn't artful writing except possibly in the subset of business writing.

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