Visual Intelligence How We Create What We See

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From Visual Sensing to Visual IntelligenceEnvironment Design as Spatial Cinematography: Theory and Practice Visual Intelligence How We Create Hoffman proposes that seeing is a creative act of intelligence and that we literally create the visual world we live in. He explains, with persuasive clarity, that this ability is innate. We are born visually competent and that all we need to acquire visual skill is to see. Seeing is not something we learn to do, it is something we grow to do.

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Hoffman explains that far from being a passive recorder of a preexisting world, the eye actively constructs every aspect of our visual experience. Visual intelligence, cognitive scientist Donald Hoffman writes, is the power that people use to "construct an experience of objects out of colors, lines, and motions."

Visual Intelligence: How We Create What We See by Donald D ...

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Visual Intelligence: How We Create What We See

Visual Intelligence; How We Create What We See by Donald D. Hoffman, W. W. Norton, New York, 2000 About the Book in General. Few days ago I was sitting on in the first compartment of a stationary train at a busy station. Looking through the windows I could see another stationary train on the adjacent platform.

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Visual Intelligence: How We Create What We See: Donald D ...

BOOK EXCERPT Donald D. Hoffman Visual Intelligence: How We Create What We See W. W. Norton & Company Paperback, February 2000 294 pages, ISBN: 0-393-31967-9

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Our visual intelligence richly interacts with, and in many cases precedes and drives, our rational and emotional intelligence. To understand visual intelligence is to understand, in large part, who we are. It is also to understand much about our highly visual culture in which, as the saying goes, image is everything.

Visual intelligence : how we create what we see ...

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