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Understanding Composition (Expanded Guides - Techniques ... David Taylor's "Understanding RAW Photography" is a well written, well illustrated guide to

anyone who wants to learn more about RAW photography, and what it is. From initial exposure all the way through to post production and publishing and printing, David Taylor has covered it all.

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Understanding Raw Photography is targeted at the novice RAW photographer and you should not buy it if you are experienced with RAW workflow and expecting an indepth technical hints and tips book. What this book does do is put everything that you need to start your own RAW workflow in a single book, as usual written in plain english.

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The RAW file format is digital photography's equivalent of a negative in film photography. This guide offers hints and tips on interpreting RAW images and gives information on processes such as demosaicing and white balance, adjusting colour saturation and contrast, sharpening an image, and adjustment in camera and on a personal computer.

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