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Understanding
Exposure has
demystified the

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often-complex concepts of exposure for hundreds of thousands of amateur photographers. Now refreshed with current technologies and terms, more than 25% new images and an all-new chapter, Bryan

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Peterson
continues in
"bringing
exposure to the
masses,"
teaching today's
amateur
photographers
how to free
themselves from
"auto" to take
the images they
truly want.

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Understanding Exposure: How to Shoot Great Photographs ...

A section on special techniques explores such options as deliberate under- and over-exposures, how to produce double

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exposures,
bracketing,
shooting the
moon, and the
use of filters.
Understanding
Exposure
demonstrates
that there are
always creative
choices about
how to expose a
picture - and
that the

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decision is up
to the
photographer,
not the camera.

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With an emphasis
on getting the
best exposure
even in tricky
situations,

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'Understanding Exposure' shows how to get (or lose) sharpness and contrast in images, how to freeze action and how to take the best meter readings, while also exploring filters, flash and light.

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point in this
revised classic
and can help any
photographer
maximize the
creative impact

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of his or her
exposure
decisions.
Peterson
stresses the
importance of
metering the
subject for a
starting
exposure, and
then explains
how to use
various exposure
meters and

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different kinds
of lighting.

Understanding Exposure: How to Shoot Great Photographs ...

Exposure is
simply the
brightness of
your image, and
I would make the
bold statement
that it's the

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most important
factor in
producing a
beautiful shot.

To understand
how to impact
our exposure, we
need to

understand the
three factors
that effect it.

This is also
known as the
“exposure

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triangle” and is
made up of:
Aperture;
Shutterspeed;
ISO; Aperture

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Exposure has
taught
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picture-taking
from good to
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general

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"Understanding
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would have
snickered at the
suggestion that
I would shoot in
manual. But

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Peterson's work convinced me that if you understand the interplay of aperture, shutter, ISO, and light well enough - and I think I do - then manual mode is the mode that offers the best chance of

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