Tony Barr Acting For The Camera

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"Acting for the Camera" includes many different sections valuable not only to the film actor, but any actor, especially those trained in theatre but transitioning to film. Tony Barr begins with the art of acting and finding objective, listening, and reacting to stimuli instead of picking up cues.

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Tony Barr begins with the art of acting and finding objective, listening, and reacting to stimuli instead of picking up cues. The book then transitions to tools, and then the business of film and helpful film references and vocabulary, as well as helpful tips on things such as cold reading. Throughout, the author compares theatre to film acting ...

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The Innovator: Tony Barr Tony Barr started the Film Actors Workshop in 1960. He pioneered the idea of using cameras to train actors in 1970, when the first portable video equipment became widely available. Tony was a network executive for over 25 years, first at ABC, then

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at CBS, where he was a Vice President of CBS Entertainment Productions.

Tony Barr's Film Actors Workshop Home

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Tony Barr, Producer: Climax!. Tony Barr was born on March 14, 1921 in St. Louis, Missouri, USA as Morris Yaffe. He was an actor and producer, known for Climax! (1954), Murder in the First (1995) and Playhouse 90 (1956). He was married to Annette Barbara Barr. He died on December 19, 2002 in Palm Desert, California, USA.

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