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Abstract. This book examines a hitherto neglected genre of literature, and provides an analysis of both eighteenth-century urban culture and local historical scholarship. It challenges the conventional view that by the eighteenth century antiquarian studies had stagnated and lost their vigour. On the contrary, positive advances were made in the field of local history and medieval scholarship.

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The Writing of Urban Histories in Eighteenth-Century England. Rosemary Sweet. A Clarendon Press Publication. Oxford Historical Monographs. Description. This book uses the genre of urban histories to examine aspects of culture, society, and politics in eighteenth-century towns in England.

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Rosemary Sweet, The Writing of Urban Histories in Eighteenth-Century England. Oxford: Clarendon Press, 1997. viii + 356pp. 4 figures. 1 table. Bibliography. Index. £ 45.00. - Volume 26 Issue 2 - Jon Stobart

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"Writing Urban History" was an intense, 5-day workshop for learning how to conceptualize and narrate the historical evolution of Indian cities. During this workshop, participants were given theoretical inputs on key urban theories and were taught techniques they can use to create a framework for narrating urban histories of their cities.

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The cogency of urban history as a framework for historical inquiry, however, remains powerful and it continues to evolve in new directions. As South Asia, China and parts of Africa undergo unprecedented urbanisation, the study of urban history is losing its Eurocentric focus and is instead taking on an increasingly global perspective.

The changing nature of urban history, by Richard Rodger ...

To write an urban history was an act of local piety and an expression of identity, but while local patriotism was an important consideration, there was also a widespread recognition that towns and cities were crucial agents of historical change. Towns, and the growth of a commercial economy, had undermined the feudal system of unfree labour.

Urban History - Articles - Making History

This book uses the genre of urban histories to examine aspects of culture, society, and politics in eighteenth-century towns in England, and deals with questions of civic pride and the creation of urban identity. Urban history and antiquarian scholarship were popular pursuits amongst polite society, and their study offers a unique insight into the cultural history of the period.

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Writing Urban History for the Twentieth-century City 575 In recent years, the study of urban history has focused increasingly on such cultural and political concerns, notably showing renewed interest in urban administration and municipal reform, or in the cultural and psychological effects of urbanisation at the turn of the twentieth century.

Writing Urban History for the Twentieth-Century City

Urban history is a field of history that examines the historical nature of cities and towns, and the process of urbanization. The approach is often multidisciplinary, crossing boundaries into fields like social history, architectural history, urban sociology, urban geography, business history, and archaeology. Urbanization and industrialization were popular themes for 20th-century historians, often tied to an implicit model of modernization, or the transformation of rural traditional societies.

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