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pose—such as placement of the hands, and your subject 's expression and posture.

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light, and the right camera settings, but if your subject doesn't look right--if the pose is off--the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs.

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Posing is a crucial tool that can transform your photography by bringing out the best in every subject

who steps in front of your lens. The Photographer 's Guide to Posing: Techniques to Flatter Everyone by Lindsay Adleris your go-to resource for mastering the art of posing. In this book, Lindsay...

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squarely into the "I wish I had this when I was starting out" category. And I liked it so much that it's the only posing book I recommend in my Best Portrait Photography Books article.

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The Photographer's Guide to Posing: Page 29/31

Techniques to Flatter ... S To There are a number of standing poses to start from. The first and most obvious is for the couple to stand head-to-head, looking straight into the camera, with her holding an arm on his chest. Take both close-ups as well as wider shots. Another very easy Page 30/31

pose has the taller of the two holding the other from behind.

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