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The Labyrinth of Solitude - Wikipedia

First published in 1950, The Labyrinth of Solitude addresses issues that are both seemingly eternal and resoundingly contemporary: the nature of political power in post-conquest Mexico, the relation of Native Americans to Europeans, the ubiquity of official corruption. Noting these matters earned Paz no small amount of trouble from the Mexican leadership, but it also brought him renown as a social critic.

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The Labyrinth of Solitude presents an argum Paz has created an air of holistic realm, giving psychological, sociological, anthropological, and historical insights and adding the zest of poetry, artistic creation, and the art of love to conclude an interpretation and understanding of Mexican culture so vivid, yet so dark.

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But Cardenas turns out to be the man in Octavio Paz's poems, wandering in his own labyrinth of solitude. He is a man who is loved by many, but cannot explain to the many why they love him or where...

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In the first chapter of The Labyrinth of Solitude, " The Pachuco and Other Extremes, " Paz introduces the subject of Mexican identity by describing the pachuco, a type of Mexican American adolescent of the 1930s and 1940s who dressed in flashy clothes and rebelled against both his Mexican heritage and his adopted American culture.

[The Labyrinth of Solitude | Encyclopedia.com](#)

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The Labyrinth of Solitude | What's in Mexico

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