The House Of Spirits Isabel Allende

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The House of the Spirits is the debut novel of Isabel Allende. The novel was rejected by several Spanish-language publishers before being published in Buenos Aires in 1982. It became an instant best-seller, was critically acclaimed, and catapulted Allende to literary stardom. The novel was named Best Novel of the Year in Chile in 1982, and Allende received the country's Panorama Literario award. The House of the Spirits has been translated into over 20 languages. The book was first conceived by

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The House of the Spirits is a tumultuous epic which chronicles four generations of two extraordinary families. The eponymous house is large: it boasts three courtyards and a Chil é an version of the Addams Family.

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The astonishing debut of a gifted storyteller, The House of the
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being possessed by the devil and that her Uncle Marcos's body was
delivered to her house accompanied by a puppy, Barrab á s, Clara
del Valle began keeping a journal.

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generations, Isabel Allende's magnificent family saga is populated by a memorable, often eccentric cast of characters. Together, men and women, spirits, the forces of nature, and of history, converge in an unforgettable, wholly absorbing and brilliantly realised novel that is as richly entertaining as it is a masterpiece of modern ...

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—Isabel Allende The House of the Spirits is set in the capital of an unnamed Latin American country during the twentieth century, and that is where I first met the del Valles.

The House of the Spirits — Isabel Allende
The House of the Spirits can be seen as a woman-centered response
to the paradigmatic text of magical realism: Gabriel Garcia
Marquez 's One Hundred Years of Solitude.

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