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THE COMPUTER MUSIC TUTORIAL, REVISED EDITION THE MIT Press. Forthcoming The Computer Music Tutorial, Revised Edition has been completely reorganized into 52 smaller chapters that can be read independently. What's new? Corrections and extensive updates. New chapters on the following topics: - Analog modeling synthesis - Pulsar synthesis

Books — Curtis Roads

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Computer music is the application of computing technology in music composition, to help human composers create new music or to have computers independently create music, such as with algorithmic composition programs. It includes the theory and application of new and existing computer software

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