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14 Paul Gilroy, *Picturing Blackness in British Art 1700s–1990s*, exhibition pamphlet, Tate Gallery, London 1995, no.13; Marsh *Black Victorians*, no.8. In a ‘ Preview ’ article referring to *Picturing Blackness* the Guardian anticipated that ‘ This small show is bound to be

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controversial ' (25 November 1995, p.B6).

' Head of a Man (?Ira Frederick Aldridge) ', John ... - Tate
Artwork page for ' Two Ladies of the Lake Family ', Sir Peter Lely, c.1660 on display at Tate Britain. The precise identity of these women is unknown but they have traditionally been associated with the Lake family of Cannons house and estate in Middlesex, later the property of the Duke of Chandos. Portraits of women by Lely, like this one, tend to conform to the standards of ideal beauty ...

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