

Sophie Calle The Sleepers

Double Game Sophie Calle: The Hotel Sophie Calle Blind The Address Book True Stories Sophie Calle: Suite Vénitienne The Photograph as Contemporary Art (Fourth) (World of Art) Sophie Calle Public, Private, Secret Appointment with Sigmund Freud True Stories Voir la mer Encyclopedia of Twentieth-Century Photography, 3-Volume Set Dislocations Did You See Me? Detachment Private Rooms Taryn Simon The Cultural Politics of One-to-One Performance

~~Sophie Calle Artist: Sophie Calle on becoming an artist Sophie Calle: Conversation with the Nameless Man Sophie Calle — Dumped by Email | TateShots contracts vol2 01 sophie calle 1of2 In-Print Photobook Video #3: The Address Book by Sophie Calle~~
~~BOOK REVIEW #2: True Stories By Sophie Calle (An Autobiography) Sophie Calle's voyeuristic portraits of hotel rooms October 2017 Midnight Moment: \"Voir la mer\" by Sophie Calle TateShots - Venice Special: Sophie Calle Why French Artist Sophie Calle Bought a Burial Plot in Bolinas Sophie Calle — Double Game Masters of photography - Diane Arbus (documentary, 1972) Bivis Costello and the Imposters When I Was Cool — Live at the BBC 2002 (Full Album) Sofia — Try to Reach Me Sophie - Asleep Sophie - Truth of the Matter Sofie - 99 Glimpses Sophie, la vie, la mort Little Savage~~
~~Marina Abramovi? e Ulay - MoMA 2010~~
~~Sophie - Try To Reach Me Sophie Calle. Art, Biography and History. 2004 1/2 Sophie Calle Performance Art 2017 Infinity Award: Art - Sophie Calle Reading Week 2: Suite Vénitienne by Sophie Calle, dark tension and Dark Tourism **contacts vol2 01 sophie calle 2of2** Sophie Calle. Art, Biography and History. 2004 2/2 *The Photographers' Gallery interviews Sophie Calle* *Sophie Calle interview with Whitechapel Gallery Director Ixona Blazwick* *Sophie Calle - The Sleepers*~~

Sophie CALLE The Sleepers, 1979. 23 series of 5 to 12 images form a total of 176 b/w photographs. 23 individually framed texts photographs and texts, one book. chaque texte | each text : 15 x 20 cm | 6 x 7 3/4 Inch. Edition of 2. Courtesy Ferrotin. share artist info. photograph :

~~The Sleepers | Sophie CALLE (1979) | FERROTIN~~

The Sleepers (les dormeurs) marks the start of a journey for Calle who, although she never set out to be an artist, ended up as one of Europe's most influential practitioners of conceptual art. This is the first of several important works in which she built up the identity of strangers with a forensic ability to track down information.

~~SOPHIE CALLE (b. 1953) — The Sleepers (Les dormeurs) —~~

Sophie Calle Sleepers (Les Dormeurs) 1979. Overall 61 1/4 x 176 x 1" (155.6 x 447 x 2.5 cm) 253.2019.1-176. Paris. Courtesy of Sophie Calle and Paula Cooper Gallery, New York. Photography.

~~Sophie Calle. Sleepers (Les Dormeurs). 1979 | MoMA~~

From following a stranger to Venice to burying her mother's jewellery at the north pole, Sophie Calle is France's foremost artist of the unexpected Wed 23 Sep 2009 16.30 EDT 16.30 EDT 'Ultimately,...

~~Sophie Calle: stalker, stripper, sleeper, spy | Art and —~~

Sophie Calle—whose practice often incorporates writing, photography, installation, film, and more to explore intimacy, identity, interpersonal relationships, obsession, and vulnerability—could easily be considered one of the most significant Conceptual artists of the second half of the 20th century. In works from the 1970s and '80s, Calle took on the role of detective: In Suite Vénitienne (1980), the artist followed a relative stranger—someone she had met briefly at a party—all ...

~~Sophie Calle | Les Dormeurs (The Sleepers) from the Bob —~~

Buy, bid, and inquire on Sophie Calle: The Sleepers on Artsy.

~~Sophie Calle: The Sleepers — For Sale on Artzy~~

Sophie Calle. The Sleepers (Antoine Gonthier, Twentieth Sleeper, and Patrice X., Twenty-First Sleeper), 1979. Series of 9 black and white photographs and 1 text, framed, 15.6 x 20.4 cm (each element), ed. 1/3. Propped up on a bolster and a pile of pillows and tucked under warm blankets, fourteen-year-old Patrice X. is smiling timidly at the photographer.

~~The Sleepers (Antoine Gonthier, Twentieth Sleeper, and —~~

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~~Sophie Calle The Sleepers — calendar-pridesource~~

Sophie Calle. Sun 9 Jan 2011 16.31 EST. First published on Sun 9 Jan 2011. 16.31 EST. She did it her way ... Sophie Calle with her work Cash Machine. Photograph: Fabian Matzerath/AFP/Getty Images ...

~~Sophie Calle: 'I asked for the moon and I got it' | Sophie —~~

Sophie Calle is a French writer, photographer, installation artist, and conceptual artist. Calle's work is distinguished by its use of arbitrary sets of constraints, and evokes the French literary movement of the 1960s known as Oulipo. Her work frequently depicts human vulnerability, and examines identity and intimacy. She is recognized for her detective-like ability to follow strangers and investigate their private lives. Her photographic work often includes panels of text of her own writing. 3

~~Sophie Calle — Wikipedia~~

Sophie Calle Sophie Calle, born in 1953 is a French conceptual artist, installation artist, writer and photographer. She mixes image and text to provoke emotionally intense response typically stimulated by epic film or literature. Her most astounding works suggest human susceptibility, and examines intimacy and individuality.

~~Sophie Calle | Photography and Biography~~

Calle's first major work was entitled Les Dormeurs (The Sleepers) (1979). The project arose from a chance request by one of her friends who asked if she could sleep in Calle's bed.

~~Sophie Calle Biography, Life & Quotes | TheArtStory~~

The Sleepers and the Blurring of Boundaries Sophie Calle is well known for her unique brand of 'socially engaged' projects, 5 regularly involving strangers and members of the public, often unwittingly, in her work.

~~Sleepers) Beds Between the Sheets~~

In 1979, Sophie Calle asked several (23) persons, friends, strangers, neighbors, to come and spend eight hours in her bed in order to keep this bed occupied twenty-four hours a day. These people had to accept to be photographed and to answer some questions. She took photographs of the sleepers and noted the important elements of these short meetings: subjects of discussion, positions of the sleepers, their movements during their sleep, the detailed menu of their breakfast she was preparing ...

~~Sophie Calle | pietmondriaan.com~~

Sophie Calle is a French artist who has exhibited extensively throughout the world since the late 1970s. Variouslly described as a conceptual artist, a photographer, a movie director, and even a detective, she has developed a practice that is instantly recognizable for its distinct narrative elements and frequent combination of images with text.

~~Sophie CALLE — Artist — Research~~

Sophie Calle was born into an intellectual and creative household in 1953 Paris, where she experienced an unconventional childhood. Her oncologist father, Robert Calle, was a renowned art collector and former director of the Nimes' Carré d'Art, a contemporary art museum.

~~Sophie Calle Art, Bio, Ideas | TheArtStory~~

View The Sleepers Bob Garrison, Third Sleeper by Sophie Calle on artnet. Browse upcoming and past auction lots by Sophie Calle.

~~The Sleepers Bob Garrison, Third Sleeper by Sophie Calle on —~~

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Sophie Calle, "Les Dormeurs (The Sleepers)" (1979): The artist asked friends to sleep in her bed in eight hour shifts. She documented their stay and noted "important" aspects of their visit, as well as what they ate that day. "I asked people to give me a few hours of their sleep. To come and sleep in my bed.

~~categorized-art-collection — Sophie Calle, "Les Dormeurs" —~~

Sophie Calle – The Sleepers (1980) Calle's first exhibition, The Sleepers, was held in 1980, as part of a biennale for young artists at the Musée d'art Moderne de la Ville de Paris. For this project, she invited volunteers to come sleep in her bed, and photographed and interviewed them in bed.

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