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'Shooting an Elephant' is Orwell's searing

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experience as a police officer in imperial

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Orwell told the truth' Christopher

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Other's searing and painfully honest account of his experience as a police officer in imperial Burma; killing an escaped elephant in front of a crowd 'solely to avoid looking a fool'. The other masterly essays in this collection include classics such as 'My Country Right or Left', 'How the Poor Die' and 'Such, Such were the Joys', his memoir of the horrors of public school, as well as discussions of Shakespeare, sleeping ...

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Shooting an Elephant and Other Essays

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It is a serious matter to shoot a working elephant – it is comparable to destroying a huge and costly piece of machinery – and obviously one ought not to do it if it can possibly be avoided. And at that distance, peacefully eating, the elephant looked no more dangerous than a cow.

Shooting an Elephant | The Orwell  
Foundation

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1946 This collection: " Shooting an Elephant and Other Essays " were first time published on October 5, 1950.

George Orwell: Shooting an Elephant and Other Essays ...

Shooting an Elephant and other essays  
Book Details. These essays were written during the period 1931-1949. While they have been published individually, they...  
Author Bio for Blair, Eric Arthur. Eric Arthur Blair (25 June 1903 – 21 January 1950), who used the pen name George...  
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Shooting an Elephant and other essays - Faded Page

"Shooting an Elephant" is an essay by British writer George Orwell, first published in the literary magazine *New Writing* in late 1936 and broadcast by the BBC Home Service on 12 October 1948.

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The essay describes the experience of the English narrator, possibly Orwell himself, called upon to shoot an aggressive elephant while working as a police officer in Burma .

## Shooting an Elephant - Wikipedia

Orwell describes the event of shooting the elephant and compares it to the hostility reigning between the British Empire and the administrators, as well as the natives. In this situation, both parties have much hatred, mistrust, resentment and degrade one another and therefore the shooting represents a huge suffering expressed economically (Runciman 82-183).

## Shooting an Elephant Imperialism.

### Symbolism in George ...

Suddenly, he hears a commotion nearby and rounds a corner to find a

“ coolie ” —a laborer—lying dead in the

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mud, crushed and skinned alive by the  
rogue elephant. The mutilated corpse  
appears to have been in excruciating pain.  
Orwell orders a subordinate to bring him  
a gun strong enough to shoot an elephant.

“ Shooting an Elephant ” Summary &  
Analysis | LitCharts

A G.C. McKay reading of George  
Orwell's Shooting an Elephant. Thanks  
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“ The main motive for "nonattachment"  
is a desire to escape from the pain of  
living, and above all from love, which,  
sexual or non-sexual, is hard work. ”

George Orwell, Shooting an Elephant  
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Shooting an Elephant Quotes by George Orwell

Lastly, George reason, for carrying his gun, is to protect the people. This is demonstrated best by the killing of an elephant that traumatized the residents.

Question 2 The first and second paragraph depict how people are used by powerful individual or political parties to bring atrocities to others.

George Orwell's "Shooting an Elephant" Essay Questions ...

'Shooting an Elephant' is Orwell's searing and painfully honest account of his experience as a police officer in imperial Burma; killing an escaped elephant in front of a crowd 'solely to avoid looking a fool'.

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# Where To Download Shooting An Elephant And

Other Essays by Orwell, George

Shooting an Elephant and Other Essays

by George Orwell ISBN 13:

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kalookiexpert.co.uk

Orwell ' s Shooting an Elephant focuses on a short story of a police officer who was forced to kill the animal. The story is a metaphorical representation of British Imperialism that limited people ' s freedom and rights. From the perspective of Kolb ' s four-stage model, which defines four types of learning – thinking (Abstract Conceptualization), doing (Active Experimentation), feeling (Concrete Experience), and watching (Reflective Observation), the story focuses on the feeling ...

Orwell ' s Shooting an Elephant from the Perspective of Kolb ...

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