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The Disco - High Hopes (Official
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Music | Matthias Mauch |
TEDxGoodenoughCollege How Pop~~

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Gwanghwamun | Before You Visit,
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~~Experience #1080 - David Goggins~~
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Catherine Saylor \u0026 Sarah Kaye

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This Must Be The Place: an Architectural History of Popular Music Performance Venues. By Robert Kronenberg. New York: Bloomsbury, 2019. 286 pp. ISBN 9781501319280
Adam de Paor-Evans; Published

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online by Cambridge University Press:
01 April 2020, pp. 145-146; Article

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Popular Music series, 2019, 296 pp.,
\$160.00 (hardback), ISBN:
978-1138793040. John Mullen .
Pages: 461-464.

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Popular Music and Society: Vol 43, No 4

Popular Music History - Includes journal information, a sample issue, and contents of the current issue.

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Chicago Press and Taylor & Francis).

List of history journals - Wikipedia

Rhythm and blues, also called rhythm & blues or R&B, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The

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term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal Billboard and found that the record companies issuing Black popular music considered the chart names then in use (Harlem Hit Parade, Sepia, Race) to be demeaning.

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