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the whole book yet, but I read enough to get me started in using my brand new Sony DSC-RX10 III.

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RX100 VI camera, one of the most advanced, but still pocketable, cameras available With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book Page 19/43

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remain printed in black and white, in order to reduce the printing cost and, therefore, the purchase price.

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paperback version of Photographer's Guide to the Sony DSC-RX10 II This version of the book contains the same content as the earlier version, which was published in November 2015 with dimensions of 8.5 by 8.5 inches (216 by 216 mm).

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Photographer's Guide to the Sony DSC-RX10 II. White Photographer's Guide to the Sony RX100 III Alexander S. White, 4.6 out of 5 stars 292. Paperback. \$26.95. RX100 VI Screen Protector for Sony RX100 VII Page 24/43

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Photographer's Guide to the Sony Dsc-Rx10 This is a must if you have the Sony DSC-RX10 camera
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as there is no user guide included (there should be for the price of the camera). It's not a book to read from cover to cover but more a reference book for those times when you don't know how a feature works.

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bad thing, but you don't get those crazy Canon L-lens flares, for example.)

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Alexander White provides users of the RX100 III with a manual covering all aspects of the camera.

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This book is a complete guide to Page 39/43

the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and

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users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, Page 42/43

but when and why to use the camera's features.

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