

## Performing Authorship

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Interview with Markus Zusak, author of *The Book Thief* *Reese's Book Club Authors Share Their Writing Secrets*

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Author Jackie Phamotse, talks about surviving rape, death threats, her book 'Bare' \u0026 more **Is It Possible That a Single Author Wrote the Book of Mormon? (Knowhy #399)** ~~How to Write a Book: 13 Steps From a Bestselling Author~~ **How To Write A Book In A Weekend: Serve Humanity By Writing A Book | Chandler Bolt | TEDxYoungstown** ~~Local teen author writes award winning books~~ The Book Publishing Process: An Elsevier Author Workshop **Book Marketing: Facebook Advertising For Authors With Mark Dawson** How Much Money Have I Made Writing Self Published Books? *Chris Watts Book Author Interviewed By Attorney Scott Reisch* ~~Ta Nehisi Coates to Eve Ewing: Black Authors To Read | The Daily Social Distancing Show~~ *Who Wrote the Book of Isaiah?* **Performing Authorship**  
Performing Authorship: Strategies of "Becoming an Author" in the Works of Paul Auster, Candice Breitz, Sophie Calle, and Jonathan Safran Foer (Paperback) Authors do not only create artworks. In the process of creating, they simultaneously bring to life their authorial persona.

## **Performing Authorship by Sonja Longolius | Waterstones**

In an era defined by the instability of identities and the recycling of works, Performing Authorship offers a refreshingly new take on the

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cinematic auteur, proposing that the challenges that once accelerated this figure's critical demise should instead pump new life into it.

## **Performing Authorship: Self-inscription and Corporeality ...**

Approaching this phenomenon from an interdisciplinary point of view, Sonja Longolius develops a concept of "performative authorship" by examining different strategies of becoming an author. She demonstrates this idea through a critical and comparative analysis of the works of Paul Auster, Candice Breitz, Sophie Calle, and Jonathan Safran Foer.

## **Performing Authorship | Columbia University Press**

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## **Performing Authorship in Eighteenth-century English ...**

performing authorship: self-inscription and corporeality in the cinema  
cecilia sayad. London: I. B. Tauris, 2013, 181 pp. Notions of film

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authorship have evolved significantly within film studies since the early polemics by the Cahiers critics, and this subject continues to be important to the field.

## **Performing Authorship - webdisk.bajanusa.com**

With *Performing Authorship: Self-Inscription and Corporeality in the Cinema*, Cecilia Sayad draws on performance and phenomenological theories to explain her multifaceted concept of "performing authorship." Central to this is the film director's physical body and its presence within and outside the frame.

## **Performing Authorship: Self-Inscription and Corporeality ...**

*Performing Authorship in the Nineteenth-Century Transatlantic Lecture Tour* Book Description. Expanding our understanding of what it meant to be a nineteenth-century author, Amanda Adams takes up... Author (s). Amanda Adams is Assistant Professor of English at Muskingum University, USA. Her research ...

## **Performing Authorship in the Nineteenth-Century ...**

*Performing Authorship* Exploring the socio-cultural performance of authorial identity. Author Bio(graphy) Justin R Greene. Currently, I am a PhD student in Virginia Commonwealth University's Media, Art and

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Text program. I hold a Master of Arts in English with a concentration in literature and a Bachelor of Arts in English.

## **Author Bio(graphy) - Performing Authorship**

In an era defined by the instability of identities and the recycling of works, *Performing Authorship* offers a refreshingly new take on the cinematic auteur, proposing that the challenges that once accelerated this figure's critical demise should instead pump new life into it.

## **Performing Authorship: Self-inscription and Corporeality ...**

The figure of the auteur continues to haunt the study of film, resisting both the poststructuralist charges that pointed to its absence and the histories of production that have described its pitfalls. In an era defined by the instability of identities and the recycling of works, *Performing Authorship* offers a refreshingly new take on the cinematic auteur, proposing that the challenges that ...

## **Performing Authorship - Cecilia Sayad - Häftad ...**

PERFORMING AUTHORSHIP: SELF-INSCRIPTION AND CORPOREALITY IN THE CINEMA  
Cecilia Sayad. London: I. B. Tauris, 2013, 181 pp. Notions of film authorship have evolved significantly within film studies since the early polemics by the Cahiers critics, and this subject continues to

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be important to the field. With *Performing Authorship: Self-Inscription and Corporeality in the Cinema*, Cecilia Sayad draws on performance and phenomenological theories to explain her multifaceted concept of "performing ...

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There are many specific contributions in English on aspects of the work of Pier Paolo Pasolini (who was a prolific and enormously influential fiction writer, poet, filmmaker and artist as well as critic and journalist), but Gian Maria Annovi's book titled *Pier Paolo Pasolini: Performing Authorship* stands out as a truly top-rate achievement.

### **Pier Paolo Pasolini: Performing Authorship. - Free Online ...**

Performing authorship in the celebrity sphere: Dickens and the reading

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tours. Link/Page Citation I was thinking the other day that in these days of lecturing and readings, a great deal of money might possibly be made (if it were not infra dig) by one's having Readings of one's own books. ...

## **Performing authorship in the celebrity sphere: Dickens and ...**

Performing Authorship, Gian Maria Annovi revisits Pasolini's oeuvre to examine the author's performance as a way of assuming an antagonistic stance toward forms of artistic, social, and cultural oppression. Annovi connects Pasolini's notion of

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In an era defined by the instability of identities and the recycling of works, Performing Authorship offers a refreshingly new take on the cinematic auteur, proposing that the challenges that once accelerated this figure's critical demise should instead pump new life into it.

## **Performing Authorship : Self-Inscription and Corporeality ...**

Performing Authorship is an illuminating analysis of films by Jean-Luc Godard, Woody Allen, Agnes Varda, Orson Welles, Jean Rouch, Eduardo Coutinho and Sarah Turner that shows directors shifting between opposite movements towards authorial assertion and divestiture,

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palpability and disappearance, exposure and masking.

## **Performing authorship : self-inscription and corporeality ...**

Explore celebrity trends and tips on fashion, style, beauty, diets, health, relationships and more. Never miss a beat with MailOnline's latest news for women.

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