# Performance Art Context Gerhard Dirmoser

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PERFORMANCE-ART CONTEXT In the last years, Gerhard Dirmoser and ASA-European developed the Performance-Art-Context. The research include material since 1948 with some views back to Futurism, DADA, etc. The form of this context is a diagram in the size of a poster (ca. 240cm x 180cm), split in 4 parts.

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This project, curated by Sin é ad O 'Donnell, investigates an existing A0 size map by the German performance artist Boris Nieslony and Gerhard Dirmoser. It is titled 'Mapping' Performance Art in Context' and was researched and finally produced over a period of fifteen years.

#### Mapping 'Performance Art in Context' & Paragon Studios

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Performance Art and Symbolic Anthropology A. Artaud (ethnological studies) W. Pfaff u.a. / Der sprechende K ö rper Sylvia Sasse / Zur Anatomie kollektiver K ö rper in der russischen Performative Acts and Gender Constitution (article 1988!) / Judith Butler Performativity and Performance (book)! Andrew ...

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## Performance Art Context Gerhard Dirmoser

In 2001, Gerhard Dirmoser and Boris Nieslony (ASA-European) developed the Performance-Art Context. The research included in this diagram are ca. 32 views in context of live, social relations, society, arts of humanities, philosophical relations ...

# Performance-Art Kontext - Performative Ans tze in Kunst ..

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