

Performance Art Context Gerhard Dirmoser

bilden mit kunst Human nature Drawing A Hypothesis Der Larsen Effekt Ubiquitous Computing, Complexity and Culture Choreo-graphic Figures Brodsky & Utkin The Performance Art Archive Beautiful Visualization Information Arts Independent Theatre in Contemporary Europe Action art 1965-1989 Environmental Theater 25 Jahre Netzwerk für Kunst, Technologie und Gesellschaft Musical Performance Utopia & Contemporary Art Notes on the Synthesis of Form Send Me an Image Places of Performance The Future of Ritual

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This project, curated by Sinéad O'Donnell, investigates an existing A0 size map by the German performance artist Boris Nieslony and Gerhard Dirmoser. It is titled "Mapping Performance Art in Context" and was researched and finally produced over a period of fifteen years.

Mapping 'Performance Art in Context' & Paragon Studios
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Performance Art and Symbolic Anthropology A. Artaud (ethnological studies) W. Pfaff u.a. / Der sprechende Körper Sylvia Sasse / Zur Anatomie kollektiver Körper in der russischen Performance Theatre for Social Change (PSi7) Literature: Judith Butler !! / Bodies That Matter Performative Acts and Gender Constitution (article 1988!) / Judith Butler Performativity and Performance (book) ! Andrew ...

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Performance-Art Kontext - Performative Ans tze in Kunst ...
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