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Original Xerographies by Bruno Munari An original xerography is the result of an image which is moved on the plate of glass of the copier, so that it reproduces both the image and its movement. Therefore, it doesn't consist in a Page 11/36

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-Developing the s copies --Using relief printed glass -- Image sequences --The original and its copy --Original xerographies in colour. Series Title: Workshop (Mantua, Italy) Other Titles: Xerografie originali. Responsibility: Bruno Munari ; [translated by Isobel Butters]. Page 13/36

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in its own right. es

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which is moved on the plate of glass of the copier, so that it reproduces both the image and its movement. Therefore, it doesn't consist in a mere copy, but on the contrary in an original, which is obtained through a process exploiting the whole potential of the copier.

Bruno Munari's Original Xerographies, Freshly Copied ... Original Xerographies ivzlthu.anadrolresults.co Munari considered each original Xerograph as a unique outcome, with photocopying inverted to become a process for producing new images. Original

Risographies pays homage and takes forward this idea, considering the machine as a tool for making

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Munari considered
each original
Xerograph as a
unique outcome, with
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to become a process for producing new images. Original Risographies pays homage and takes forward this idea. considering the machine as a tool for making work and not just reproducing it. As this printing process becomes increasingly widely used especially in the creative Page 22/36

industries, Original Risographies celebrates the machine as it is now and the potential it has to develop how we look at images

Original Risographies
Original Xerographies
Autor Bruno Munari. A
one-of-a-kind
xerograph is the result
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that is moved while the photocopy machine is in motion so that a new--imposs ible-toreplicate--image is produced.

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which is moved on the plate of glass of the copier, so that it reproduces both the image and its movement. Therefore, it doesn't consist in a mere copy, but on the contrary in an original, which is obtained through a process exploiting the whole potential of the copier

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Original Xerographies ftp.ngcareers.com Abbott, Charlie and Hopwood, Jake and Hough, Alex and Lindsay, Alice and Willis, Peter and Nencini, Peter and Holme, Adrian and Clifton, Darryl (2014) Original Risographies. Studio Operative, London, ISBN Page 26/36

978-0-9575223-2-9. 'This concise volume is the result of almost a year of conversation, tests and planning.

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navigation. Article navigation. Volume 36, Issue 5

Review: Original Xerographies, by Bruno Munari ... Produced on the now ubiquitous Risograph (Riso RP3700), our intentions from the beginning of this project were to explore how the Page 29/36

machine could be used to create original images, rather than reproduce existing one.\ud \ud 'The structure of this publication, and the experiments carried out within, have been greatly inspired and guided by Bruno Munari's Original Xerographies.

Original Risographies - CORF Original Xerographies Original Xerographies 4.63 · Rating details · 8 Ratings · 1 Review. A one-of-a-kind xerograph is the result of an image or object that is moved while the photocopy machine is in motion so that a new--imposs ible-to-Page 31/36

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- stratton.flowxd.me Actually it wasn't just Munari, but some images from his volume Original Xerographies (1977). Munari collected in this book images of objects/pictures caught up in movement that he produced by moving a sheet of paper in a photocopying Page 35/36

machine (in Munari's definition these were "methodical studies performed on an electrostatic copier").

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