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"Comparative literature," Earl Miner writes, "clearly involves Page 7/42

something more than comparing two great German poets, and something different from a Chinese studying French literature or a Russian studying Italian literature " But what would a true intercultural poetics be? This work proposes

various ways to "study something other than what are, all things considered, the short and simple annals of one cultural parish at one historic moment." The first developed account of theories of literature from an intercultural Page 9/42

standpoint, the book shows that an "originative" or "foundational" poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genredrama, lyric, Page 10/42

or narrative. Earl
Miner
demonstrates that
these definitions
and inferences
from them
constitute useful
bases for
comparative
poetics.

Open wide! Dentists care for people's teeth. Page 11/42

Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

When antique dealer Julia Anderson purchases a Page 12/42

battered jewelry box, she finds that it contains her own personal love slave, Tristan.

In this portfolio of unstaged photographs taken since the day they met, Petter Hegre pays tribute to his wife's beauty & eroticism -- an Page 13/42

eroticism that is intensified by its presence in everyday situations.

This is a selection of essays by one of the most distinguished of modern literary critics, L. C. Knights, published as a companion Page 14/42

Volume to the selection of Professor Knights' Shakespearean essays, which appeared in 1979. The essays span almost four decades of critical work on authors as diverse as Marlowe, George Herbert, Clarendon and Henry James.
Page 15/42

At the centre of each essay is an attempt to elicit some essential quality in the author, or authors, discussed Although each can be read as an isolated critical essay, the different pieces are linked by a pervasive interest in the Page 16/42

conditions, social or personal, out of which particular works emerged, and in the way in which major works of the imagination are renewed as they are reinterpreted in successive generations. Throughout, the underlying

assumption is that literary criticism needs to be 'pure' the result of direct exposure to particular works but that it cannot remain purely literary, if only because the meaning of literature includes its effects on the lives and conduct Page 18/42

of individual human beings.

"Papua New Guinea is a country in the Pacific Ocean Its population of five million is made up of people from around 1,000 different cultural groups."--

In the spirit of the 2012 Olympics, Girls Who Score is a fresh entry into the field of lesbian erotica. In this oneof-a-kind anthology an all-star lineup of contributors present stories featuring hot female athletes who enjoy action on and off the Page 20/42

sporting field. Girls Who Score is filled with complex, intriguing women who play hard and love harder Edited by popular LGBT journalist, blogger and acclaimed author Ily Goyanes, this collection of sexy stories showcases the most talented Page 21/42

writers in the genre today.

PRFFACE THE Author of this very practical treatise on Scotch Loch -Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have Page 22/42

attempted to put what he has to sav in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book Page 23/42

has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is Page 24/42

interleaved with blank shects for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge Page 25/42

upon a new subject. Much has been said and written-and well said and written too on the art of fishing but lochfishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which Page 26/42

this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when me say that, on the whole. a days loch-fishing is the most Page 27/42

convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks

beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to Page 29/42

arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days
Page 30/42

are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its Page 31/42

best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat Of all the absurd beliefs as to loch-fishing, this is

one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider Page 33/42

himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is Page 34/42

said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing... Page 35/42

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