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Museum Texts

Communication Frameworks

Museum Meanings

**Communication  
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The frameworks enhance the way we critically analyze and understand museums text, both in the sense of conventional - written texts in museums - and in an expanded sense of the museum as a whole operating as a communicative text.

### Museum Texts | Communication Frameworks

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an expanded sense of the museum as a whole operating as a communicative text.

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Using a wide range of examples Ravelli argues that communication contributes fundamentally to what a museum is, who it relates to and what it stands for. Not only museum studies and communications studies students, but also professionals in the field will find Museum Texts an indispensable guide on communication frameworks.

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Museum meanings: Author: Louise Ravelli: Edition: illustrated, annotated: Publisher: Taylor & Francis, 2006: ISBN: 0415284309, 9780415284301:...

Museum Texts: Communication Frameworks - Louise Ravelli ...  
Louise J. Ravelli, Museum Texts: Communication Frameworks,

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## Museum Texts

London: Routledge, 2006, £18.99  
paper, pp. xiii + 182

Louise J. Ravelli, *Museum Texts: Communication Frameworks ...* (2008). Ravelli, L. J. (2006). *Museum Texts: Communication Frameworks*. *Visitor Studies: Vol. 11, No. 1*, pp. 116-119.

Ravelli, L. J. (2006). *Museum Texts: Communication Frameworks*  
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Museum Texts an indispensable guide on communication frameworks.

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...

We acknowledge that most text producers in the museum have other main skills than linguistic competence, and we want to avoid the criticism put forward by Serrell (2008) in her review of Ravelli's...

Ravelli, L. J. (2006). Museum Texts: Communication Frameworks

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The syllabus will examine the

theoretical and practical

approaches to museums via a

range of thematic topics: Week 1:

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Introduction: museums & museology. Week 2: Early museums, objects and collections. Week 3: Museums and displays in the 19th century, and visit to Petrie Museum. Week 4: Visit to British Museum.

### Museums and Museology

This book is about communicating in museums, especially through written texts, but including also some broader senses of communication. Communication within a museum potentially encompasses all of an institution's practices which make meaning - from the pragmatic effect of whether or not there is an admission charge (which makes meanings about what the institution is, and who may enter

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it), to the overall aesthetic impact of the building, to the organisational layout of the galleries, to ...

Introduction: Texts, frameworks and meanings | Museum ...

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Book Author(s) Louise Ravelli

Date 2006 Publisher Routledge

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[www.amazon.com](http://www.amazon.com)  
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‘core’ audiences and ‘target’ audiences. • ‘Visitors don’t read labels.’

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