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The direction of a light source can transform spaces and impact the way people feel in these spaces. Lighting positioned above eye level can create a feeling of restraint, creating a more formal atmosphere. On the other side, lighting positioned below eye level can provoke a feeling of individual importance, creating a more informal atmosphere.

The Psychological Impact of Light & Color | TCP Lighting ...  
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Here are six ways light can affect your emotions. 1. BRIGHT LIGHT CAN HEIGHTEN EMOTIONS. We may experience both positive and negative emotions more intensely under brighter lights.

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Light and emotion: exploring human affect in lighting

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Light and Emotions: Exploring Lighting Cultures ...

Light and Emotions: Exploring Lighting Cultures edited by V. Laganier & J. van der Pol. This book claims to be the first global study of the work of lighting designers. Featuring interviews with forty-seven lighting designers from across the world, it explores their work and how it changes according to context and culture.

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<https://nv.pdfbest.xyz/?book=3034606907>. It is imperative, for professional lighting designers and architects to familiarize themselves with different "lighting cultures" and this book offers through its international diversity an informative and stimulating opportunity to do so.

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light, and I'm not talking about red, blue or green. We're very sensitive to the balance of light... if I go into a space that is completely evenly lit, it

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immediately affects how I feel. Light can have a very positive influence, it's not just an emotional reaction, it's also about how people look in the space. That then evokes the emotion.

Exploring lighting cultures Light & Emotions Both visual perceptions of the space and human emotion states are theoretically examined as a potential basis for lighting design practice. As a result, the human emotion state, 'affect', from the concept of the circumplex model of affect has been chosen as a better exploratory tool.

Light and emotion: exploring human affect in lighting - CORE

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conversations with lighting designers. [Vincent Laganier; Jasmine van der Pol;] -- In addition to its practical functions, such as helping to optimize safety and security, lighting also has another principal task creating emotions. Light and color can be used to achieve the most ...

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