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## Letters For Literary Ladies Edgeworth Letters For Literary Ladies Everyman

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Letters for Literary Ladies by Maria Edgeworth

Literary ladies will, I am afraid, be losers in love as well as in friendship, by their superiority. - Cupid is a timid, playful child, and is frightened at the helmet of Minerva.

Letters for Literary Ladies.

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Edgeworth's Letters for Literary Ladies JSTOR

When Maria Edgeworth (1768-1849) published her first work, Letters for Literary Ladies, to which is added An Essay on the Noble Science of Self-Justification. She also produced her work at a moment when this subject was both of subject was both o peculiar import and highly charged.

Literary Encyclopedia | Letters to Literary Ladies

Edgeworth's first published work was Letters for Literary Ladies in 1795. Her work, "An Essay on the Noble Science of Self-Justification" (1795) is written for a female audience in which she convinces women that the fair sex is endowed with an art of self-justification and women should use their gifts to continually challenge the force and power of men, especially their husbands, with wit and intelligence.

Maria Edgeworth Wikipedia

Her earliest published works were treatises on women's and children's education (Letters for Literary Ladies (1795), a regional Irish novel (Castle Rackrent (1800)), and a domestic novel (Belinda (1801)). Edgeworth continued to write and publish prolifically in multiple genres through the early decades of the nineteenth century until her death on 22 May 1849.

About Maria Edgeworth Maria Edgeworth wrote several books prior to writing her most famous work 'Castle Rackrent', published in 1800. 'Letters for Literary Ladies' was her first work, a didactic but well intentioned plea for women's education.

**Letters for Literary Ladies** 

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Maria's first published work was Letters for Literary Ladies in 1795, followed in 1796 by her first children's daughter's career, and has been criticized for his insistence on approving and editing her work.

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