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Sebastian Groes is Senior Lecturer in English Literature at Roehampton University, UK. He is the series editor of Bloomsbury's Contemporary Critical Perspectives Series, the editor of Ian McEwan (2013), and coeditor of Kazuo Ishiguro (2009) and Julian Barnes (2011), all published by Bloomsbury. Peter Childs is Pro-Vice-Chancellor Research & Scholarship and Professor of Modern & Page 9/20

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novelist. His novel An Artist of the Floating
World won the 1986 Whitbread Prize, and The
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coming to realize the extent of his self-sacrifice and self-deception, won the 1989 Booker Prize and was made into a successful film in 1993.

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Kazuo Ishiguro was born in Nagasaki, Japan, on 8 November 1954 to Shizuo Ishiguro, an oceanographer, and Shizuko, a homemaker. The Page 17/20

family moved to England in 1960 when Ishiguro's father was offered a temporary post at the National Institute of Oceanography.

Kazuo Ishiguro - University of Texas at Austin

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