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(tenor sax)Autumn in New York

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William John Evans (August 16, 1929 – September 15, 1980) was an American jazz pianist and composer who mostly played in trios. His use of impressionist harmony, inventive interpretation of traditional jazz repertoire, block chords, and trademark rhythmically independent, "singing" melodic lines continues to influence jazz pianists today. Born in Plainfield, New Jersey, in 1929, he was ...

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The title track of this 1960 recording features John Coltrane on soprano saxophone, an instrument that Miles Davis had bought for him whilst on tour earlier that year. Applying a modal jazz approach to the Rodgers and Hammerstein song, Trane and pianist McCoy Tyner solo over a hypnotic three-four vamp.

<u>10 of the Best John Coltrane Albums</u> in Jazz History

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Coltrane's wife, Alice (also a jazz musician and composer), played the piano in his band during the last years of his life. During the short period between 1965 and his death in 1967, Coltrane's work expanded into a free, collective (simultaneous) improvisation based on prearranged scales.

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William "Trane" Coltrane (September 23, 1926 – July 17, 1967) was an American jazz saxophonist and composer. Working in the bebop and hard bop idioms early in his career, Coltrane helped pioneer the use of modes in jazz and later was at the forefront of free jazz.

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