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Hard Bodies Hollywood Masculinity In The Reagan Era

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Hard Bodies is about Ronald Reagan, Robert Bly, "America," Rambo, Dirty Harry, national identity, and individual manhood. By linking blockbuster Hollywood films of the 1980s to Ronald Reagan and his image, Susan Jeffords explores the links between masculinity and U.S. identity and

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how their images changed during that decade.

~~Hard Bodies: Hollywood Masculinity in the Reagan Era ...~~

Hard Bodies: Hollywood Masculinity in the Reagan Era. Hard Bodies. : Susan Jeffords. Rutgers University Press, 1994 - Performing Arts - 212 pages. 0 Reviews. Hard Bodies is about Ronald Reagan, Robert Bly, "America," Rambo, Dirty Harry, national identity, and individual manhood. By linking blockbuster Hollywood films of the 1980s to Ronald Reagan and his image, Susan Jeffords explores the links between masculinity and U.S. identity and how their images changed during that decade.

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In Hard Bodies: Hollywood Masculinity in . the Reagan Era, Susan Jeffords attempts to define . American masculinity and situate that monolithic con-

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Hard Bodies Hollywood Masculinity in the Reagan Era By Susan Jeffords. New Brunswick, N.J.: Rutgers University Press, 1994. \$42.00. In Hard Bodies: Hollywood Masculinity in the Reagan Era, Susan Jeffords attempts to define American masculinity and situate that monolithic concept

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in the blockbuster films of the decade (1980-92).

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Review: Hard Bodies: Hollywood Masculinity in the Reagan Era by Susan Jeffords

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Synopsis. "Hard Bodies looks at some of the most popular films of the Reagan era and examines how the characters, themes, and stories presented in them often helped to reinforce and disseminate the policies, programs, and beliefs of the "Reagan Revolution." In particular, because Ronald Reagan was himself most often portrayed in terms that emphasized his strength, toughness, and assertiveness, one of the key images of the Reagan era was that of masculinity itself.

~~Hard Bodies: Hollywood Masculinity in the Reagan Era by ...~~

It's the 1980's, Ronald Reagan is in the White House, and Rambo is on the screen. Just a coincidence? Susan Jeffords doesn't think so. In Hard Bodies: Hollywood Masculinity in the Reagan Era ...

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