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Social And Political

Graphic Agitation 2 is a survey of social and political graphics since the early 1990s. It illustrates and contextualises work produced in relation to key themes such as: environmental movements; the rise of corporate power; branding; wars (e.g. in the Balkans and the Gulf War); and human rights - all of which have been prominent items in the news over the last few years.

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From the earliest broadsheets in the 1500s to engravings, photolithographs, prints, posters, murals, graffiti, and political cartoons, these endlessly inventive graphic forms have symbolized and spurred on power struggles, rebellions, spirited causes, and calls to arms.

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