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Carlo Gesualdo da Venosa was Prince of Venosa and Count of Conza. As a composer he is known for writing intensely expressive madrigals and pieces of sacred music that use a chromatic language not heard again until the late 19th century. The best known for writing intensely expressive madrigals and pieces of sacred music that use a chromatic language not heard again until the late 19th century. The best known for writing intensely expressive madrigals and pieces of sacred music that use a chromatic language not heard again until the late 19th century.

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Carlo Gesualdo - Wikipedia

Don Carlo Gesualdo (1560 - 1613) was rich, artistic, and - as the second son of a noble Neapolitan family - free to indulge his passion for music. But disaster struck: his brother died, and it was decreed that he must carry on the line. The bride found for him - Donna Maria d'Avalos - was his cousin, and the greatest beauty in town.

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Carlo Gesualdo Murders His Wife And Her Lover | by On This ...

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