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Some of Eco's dreams of the Middle Ages were widely subscribed to by the people who actually lived through the Middle Ages. For example, the Arthurian myth and legends were created in that period and believed (to a greater or lesser extent).

Dreaming of the Middle Ages – Knights of the Blackdowns
Dreaming in the Middle Ages is an impressive, scholarly work (rich in Latin citations) which makes admirable use of primary and secondary source material i a number of languages including Swedish. For all this, it is also a somewhat narrow work which focuses almost entirely on scholastic classifications of dreams.

Dreaming in the Middle Ages. - Free Online Library
masterly Dreaming in the Middle Ages studies the responses to dream. experience by medieval philosophers, theologians, scientists, and canon. lawyers. From the dream's patristic foundation to its ...

(PDF) Dreaming in the Middle Ages - ResearchGate
The Module will focus on a set of medieval dream-vision poems, read and/or produced in England in the period 1250–1500. The poems will be placed in the intellectual and cultural context of the age. Alongside dream-vision poetry, we will thus be reading some medieval scientific literature on the nature of dreams, the workings of the human mind and imagination, and some medieval literary theory on the cognitive status of fiction and poetry, and the nature of interpretation.

EN395 Dreaming in the Middle Ages: Fiction, Imagination ...
Medieval people were also interested in dreams, and they attempted to figure out what they meant. Often a dream would be interpret as a sign of future events, or a divine warning that someone needed to change their ways. One fascinating example of a medieval dream comes from the writings of Arnold Fitz Thedmar (1201-1275), a London alderman.

A Medieval Dream and its Interpretation - Medievalists.net
Through the works of Augustine of Hippo (354–430) the Latin middle ages knew a Neoplatonic theory of knowledge, which privileged non-visual intellect over visual forms of thought such as dreams. Both Augustine himself and Pope Gregory the Great (d. 604) formulated ideas about the interpretation of dreams based on this kind of a theory of knowledge.

Images and the Images of Dreams in the Early Middle Ages ...
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THE CIRCLE OF OUR VISION - DANTE PRESENCE IN ENGLISH ROMANTIC POETRY - PITE,R Havely, N., Apr 1996 Book/Film/Article review in Modern language review

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In literary theory regarding the use and abuse of texts and tropes from the Middle Ages in postmodernity, the term neomedieval was popularized by the Italian medievalist Umberto Eco in his 1986 essay "Dreaming of the Middle Ages".

Neo-medievalism - Wikipedia
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