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Director of Photography, and as a Visual Effects Supervisor, garnering Emmy nominations and an Academy Award for Scientific and Technical Achievement.

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The cinematographer needs to master the arts of lighting, composition, framing and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools (within their budget) to get the job done.

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Fundamentals, Tools, Techniques, and Workflows by David Stump ASC has lots of practical & technical knowledge & techniques. July 7, 2020 at 9:35AM . 0. Reply Share. Share this answer: Jendra Jarnagin. Director of Photography. 74. The DSLR Cinematography Guide.

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Capturing the Shot: Fundamentals, Tools, Techniques, and ... than our "Digital Cinematography" and "Cinematography for VFX" instructor David Stump, ASC. While continuing to be an innovator in the field, David has recently authored a book which is quickly becoming the definitive resource on all things Digital Cinematography. The new book, published by Focal Press, is titled: Digital Cinematography: Fundamentals, Tools, Techniques and Workflows and is available now

Interview with David Stump, ASC about his new book Digital ...

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