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A LARGE COPPER-RED-GLAZED BALUSTER-FORM VASE KANGXI PERIOD (1662-1722) The slender, broad-shouldered body tapering towards the slightly flared foot, covered overall with a copper-red glaze thinning slightly below the white rim 16 7/8 in. (42.8 cm.) high

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Copper-red glazes. Glazes containing copper which turn red when fired in a reducing atmosphere. The earliest known copper-red glaze occurs on wares made in Shanxi during the Tang dynasty. Jun kilns of the Song dynasty commonly used copper glazes. The sacrificial xianhong of the early Ming dynasty and its Qing dynasty copies, the Qing dynasty jihong (same but of the period), langyaohong, Peach-bloom and the Qing Jun red, which was really a monochrome red of the flamb é type are all copper ...

GLOSSARY: Copper-red glazes - Gotheborg.com

Cu red glazes are based on adding Cu into the glaze as an oxide and then exposing it to a reducing firing. If a sample of the glaze is drawn from the kiln at full heat should show at most a light straw color and it may turn red on cooling. The red is produced on cooling by crystals that come out of solution with the glaze.

Copper Red Glazes - Digitalfire

Sang de boeuf glaze, or sang-de-boeuf, is a deep red colour of ceramic glaze, first

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appearing in Chinese porcelain at the start of the 18th century. The name is French, meaning "ox blood" (or cow blood), and the glaze and the colour are also called oxblood or oxblood in English, in this and other contexts. Sang de boeuf was one of a number of new "flamb é" glazes, marked by "unpredictable but ...

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