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Chapter 10: Rhetorical Modes 10.1

Narration 10.2 Illustration 10.3

Description 10.4 Classification 10.5

Process Analysis 10.6 Definition 10.7

Comparison and Contrast 10.8 Cause

and Effect 10.9 Persuasion 10.10

Rhetorical Modes: End-of-Chapter

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Exercises

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Chapter 10: Rhetorical Modes –
Writing for Success

Chapter 10 Rhetorical Modes 10.1

Narration Learning Objectives

1.Determine the purpose and
structure of narrative writing.

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2. Understand how to write a narrative essay. Rhetorical modes The ways in which we can effectively communicate through language. simply mean the ways in which we can effectively communicate through language. This chapter covers nine common rhetorical modes.

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Rhetorical Modes 1. NARRATION

LEARNING OBJECTIVES 1. Identify the purpose and structure of narrative

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Rhetorical Modes and Strategies

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This chapter focuses on the means by which rhetorical modes of argument and analysis facilitate the articulation of the constitution of electoral speech

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law. Assuming that arguments do, in fact, matter, whether they convey sincere sentiments or strategic sentiments (or more likely some combination of the two), it is essential to examine as well how this domain is constituted.

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Your answers will go a long way in
shaping the stories you tell.

Ultimately, whether the story is fact or
fiction, narrative writing tries to relay
a series of events in an emotionally
engaging way. You want your

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audience to be moved by your story, which could mean through laughter, sympathy, fear, anger, and so on.

10.1 Narration – Writing for Success
10.10 Rhetorical Modes: End-of-Chapter Exercises Exercises 1. The thesis statement is a fundamental

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element of writing regardless of what rhetorical mode you are writing in. Formulate one more thesis for each of the modes discussed in this chapter.

2. Which rhetorical mode seems most aligned with who you are as a person?

10.10 Rhetorical Modes: End-of-

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Chapter Exercises ...

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modes simply mean the ways in which
we can effectively communicate
through language. This chapter covers

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nine common rhetorical modes. As you read about these nine modes, keep in

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In covering the nine modes, this chapter also emphasizes the rhetorical

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modes as a set of tools that will allow you greater flexibility and effectiveness in communicating with your audience and expressing your ideas. The Purpose of Narrative Writing Narration means the art of storytelling, and the purpose of narrative writing is to tell stories.

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8.10 Rhetorical Modes: End-of-
Chapter Exercises Exercises The thesis
statement is a fundamental element of
writing regardless of what rhetorical
mode you are writing in. Formulate

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8.10 Rhetorical Modes: End-of-

Chapter Exercises – English Comp

This chapter focuses on the means by which rhetorical modes of argument and analysis facilitate the articulation

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of the constitution of electoral speech law. Assuming that arguments do, in fact, matter, whether they convey sincere sentiments or strategic sentiments (or more likely some combination of the two), it is essential to examine as well how this domain is constituted.

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Rhetorical Modes - Stanford
Scholarship

Rhetorical Modes We ' ve been focusing on broad categories of reading materials so far: literature, journalism, textbooks, and academic writing. Since most of the reading

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(and writing!) you 'll do throughout your college career falls into the “ academic writing ” category, this is a good point to slow down and examine the building blocks of academic writing more closely.

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