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Ceremony Returning home to the Laguna Pueblo reservation from World War II, via a Veteran's Hospital, Tayo must find a way to cure himself of his mental anguish, and to bring the rain back to his community. Combining prose and poetry, Ceremony interweaves the individual story of Tayo and the collective story of his people.

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The novel begins with three poems. The first introduces Ts'its'tai'nako, the Thought-Woman, who is thinking up this entire story. The second poem, titled Ceremony, explains that stories are the only thing humans have to fight off illness and death, and stand up to evil.

Ceremony Section 1 Summary & Analysis | LitCharts
Ceremony begins with a poem invoking the constructive power of stories, and calling on ritual and ceremony as forces that can stand against evil influences.After this, the main prose narrative begins. Tayo, a young World War II veteran and member of the Laguna Pueblo American Indian community, has just spent a restless night on his community's reservation.

Ceremony Summary | GradeSaver
No Fear Literature. The original text of classic works side-by-side with an easy-to-understand translation. No Fear Literature is available online and in book form at barnesandnoble.com.. Beowulf

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The title of Ceremony refers to the ceremonies and rituals that, according to the novel, all humans must perform in order to keep themselves and the world happy and healthy. These ceremonies can be formal or informal, but all, the novel asserts, are intensely important for both the well-being of individual people and the larger world that they live in. Ceremonies are performed through physical actions, such as a hunter giving salt to a deer...

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Ceremony is a novel by writer Leslie Marmon Silko (Laguna Pueblo), first published by Penguin in March 1977. The title Ceremony is based upon the oral traditions and ceremonial practices of the Navajo and Pueblo people.

Ceremony (Silko novel) - Wikipedia
The retelling of stories, handed down through generations by word of mouth, put Ceremony squarely into the category of "folklore," at least in part. But wait . . . there's more. Because the magic of the folklore affects Tayo's narrative, some critics also call Ceremony a work of magical realism. The "magical things" that happen in the stories ...

Ceremony Genre | Shmoop
The last lines in the prose section of Ceremony, Old Grandma's words, refer most directly to the information that Emo killed Pinkie, but the FBI called it an accident and simply asked Emo to leave town. However, symbolically, her statement is meant to be applied to the entire book. It affirms the cyclic nature of Laguna cosmology.

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