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**Building Imaginary
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In this book, Mark J.P. Wolf creates a study of imaginary worlds. He theorizes world-building within and across media, including literature, comics, film, radio, television, board games, video games, the Internet, and more. Wolf argues that imaginary worlds which are often transnarrative, transmedial, and transauthorial in nature are compelling objects of inquiry for Media Studies.

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This potential disagreement aside, Mark J. P. Wolf's Building Imaginary Worlds is an extraordinary accomplishment --and a great starting point for an ongoing discussion of the

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~~J.P. Wolf~~ concept of world-building. Wolf starts with a core background in game studies and science fiction/fantasy and expands outward to develop an encyclopedic account of the place of imaginary worlds in contemporary narrative practice.

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Synopsis. Mark J.P. Wolf's study of imaginary worlds theorizes world-building within and across media, including literature, comics, film, radio, television, board games, video games, the Internet, and more. Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative, medium, or genre, and instead considers imaginary worlds as dynamic entities in and of themselves.

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A follow-up to Mark J. P.

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Wolf's field-defining book Building Imaginary Worlds, this collection will be of critical interest to students and scholars of popular culture, subcreation studies, transmedia studies, literature, and beyond.

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