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19th-century performance cultures in Britain and the US. Brooks assertion is that bodies dissent the claims made upon them by

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Freedom. By Daphne Brooks. Durham: Duke University Press, 2006; Bodies in Dissent: Spectacular Performances of Race and Freedom explores the processes of self-claiming and self-creation developed by racialized subjects in the context of 19th-century performance cultures in Britain and the US.

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#### Bodies in Dissent on Apple Books

In her book, Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850[1910, Brooks describes how, in the performance of The escape, A leap for freedom, the black protagonist William Wells Brown performs acts that both figuratively and explicitly resists the repressive institution. As the performing body embodies black radicalism itself, Page 10/14

performance studies to Brooks is a significant way of understanding black cultural production.

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### Duke University Press - Race and Performance after Repetition

Daphne A. Brooks is William R. Kenan, Jr. Professor of African American Studies, American Studies, Womenlis, Gender, and Sexuality Studies, and Music at Yale University. She is the author of two books: Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910 (Durham, NC: Duke UP), winner of The Errol Hill Award for Outstanding Scholarship on African American Performance from ...

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