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Bharatha Paryatanam Kuttikrishna Marar

Kuttikrishna Marar takes many of the characters and episodes of the great epic and analyses them in their literary context. This type of analysis, where no external factors are brought into play other than the clues provided in the text itself, enthralled me when I first read it in my early twenties. I don't remember much to give a detailed review here - which shows it is high time for a re-read.

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Bharatha Paryatanam Kuttikrishna Marar

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Kuttikrishna Marar (14 June 1900 – 6 April 1973) was a renowned Malayalam Literary critic and essayist, born in Pattambi, Kerala. Perhaps he was an odd personality who showed courage to question anything that he felt wrong in the field of literary criticism. He never hesitated to show his antipathy to adoration and imitation in the literature.

WINDOW OF KNOWLEDGE: KUTTIKRISHNA MARAR

Kuttikrishna Marar was a harsh critic of literary indiscretions. His work, Bharathaparyadanam, a critical study of the Mahabharata is considered by many as a seminal work and is a part of the Central Board of Secondary Education syllabus.

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