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Baroque (/ˈbɑːroʊk/) is a period or style of Western art music composed from approximately 1600 to 1750. This era followed the Renaissance music era, and was followed in turn by the Classical era, with the galant style marking the transition between Baroque and Classical eras. The Baroque period is divided into three major

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phases: early, middle,
and late.

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Bach's *Art of Fugue* offer representative examples of genres and composers of the period.

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the Renaissance, and was followed in turn by the Classical era. The word "baroque" comes from the Portuguese word barroco meaning misshapen pearl, a negative description of the ornate and heavily ornamented music of this period.

History of Baroque
Music and Origins |

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Music Appreciation

Baroque orchestral music The Baroque period in music was from roughly 1600 to 1750. Monteverdi composed at the beginning of the period and Bach and Handel composed towards the end of the period.

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Baroque Music is a style of classical music

composed between the years 1600 to 1750. It is renowned for composers like Johann Sebastian

Bach, George Frederic Handel and Antonio

Vivaldi, amongst others.

Many of the now standard classical

musical forms such as

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the concerto, sonata, the suite and Opera were developed during this period.

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beginning of the period
and Bach and Handel
composed towards the
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Burgh (2006), suggests
that the roots of Western
classical music
ultimately lie in ancient
Egyptian art music via
cheironomy and the

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ancient Egyptian

orchestra, which dates to 2695 BC. The development of

individual tones and

scales was made by ancient Greeks such as Aristoxenus and

Pythagoras.

Classical music -

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baroque period Western classical music is the art

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music produced in, or rooted in, the traditions of Western music (both liturgical and secular), encompassing a broad period from roughly the 11th century to present times. The central norms of this tradition became codified between 1550 and 1900, which is known as the Baroque period. [read more](#)

Western classical music

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Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

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Grout, Donald ...

The Baroque era took place from 1600 to 1750, as the Baroque artistic style flourished across Europe and, during this time, music expanded in its range and complexity.

Baroque music began when the first operas

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(dramatic solo vocal
music accompanied by
orchestra) were written.

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