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Auditorium Design Guide

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Auditorium space types are areas for large meetings, presentations,

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and performances. Auditorium space type facilities may include assembly halls, exhibit halls, auditoriums, and theaters. Auditorium space types do not include such features as sound reinforcement systems, audiovisual systems and projection screens, food service facilities, proscenium stages with heights greater than 50' – 0" or fly gallery, orchestra pits, revolving or hydraulic stage platforms, flying balconies, movable ...

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Read Book Auditorium Design Guide between the various considerations involved. Auditorium design ppt - LinkedIn SlideShare 1. Background noise . The lower this number, the better. The Sound Transmission Class is essentially the other side of... 2. Reinforcement of the desired sound . 3. The distribution of sound. Large, flat surfaces can negatively

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Auditorium design guidelines. “ The design of various types of auditoriums (theatres, lecture halls, churches, concert halls, opera houses, and cinemas) has become a complex problem in contemporary architectural practice because, in addition to aesthetic, functional, technical, artistic and economical requirements, an auditorium often has to accommodate an

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unprecedented large audience. ” .

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Auditorium Design Basics. For those needing continuing education credits for state licensing or AIA membership, Irwin Seating offers an AIA-CES approved course that meets the Health, Safety, and Welfare requirements. To arrange a face-to-face session with one of our trainers please contact us. This area of our site is here to help share knowledge we have gained from over a century providing fixed seating for a wide variety of venues.

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“ Strategies to achieve the recommended NC [Noise Criteria] and STC [Sound Transmission Class] ranges include, for example:

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Type II vinyl wall covering and fabric covered acoustical wall panels for the interior wall finish in the auditorium; Type II vinyl wall covering for the stage area; Type II vinyl wall coverings for 1/3 of the front of the orchestra (audience) sidewalls and fabric covered acoustical panels for 2/3 of the back of the orchestra (audience) sidewalls; fabric covered ...

~~The Science Of Auditorium Design~~

rear wall the auditorium rear walls should be either flat or convex in shape. this should not be concave in shape, but where it cannot be avoided, the acoustical design shall indicate either the surface to be splayed or convex corrugations given in order to avoid any tendency for the sound to focus into the hall. side wall where the side walls are non-parallel sa in the case of a fan-

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shaped hall, the walls may remain reflective and may be architecturally finished in any ...

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1. Design a functioning Auditorium according to the type of performance and the number of the audience It is the part of the theater accommodating the audience during the performance, sometimes known as the “ house ” . The house can also refer to an area that is not considered playing space or backstage area.

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For more detail on designing auditoriums, including info such as seat spacing and the slope of the auditorium, check out TSI's comprehensive article here. Originally published on November 16th

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~~How to Design Theater Seating, Shown Through 21 Detailed ...~~

The Association of British Theatre Technicians produced its first guide to the design and planning of theatres in 1972. Revised in 1986, it became the standard reference work for anyone involved in building, refurbishing, or creating a performance space. Theatre Buildings – a design guide is its successor.

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theaters, design of auditorium, sightlines, acoustics, and safety. Discussions focus on hazards and safeguards, fire-fighting appliances, sprinkler systems and smoke detectors, reverberation,...

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SchoolDesigns.com is an online resource for school architecture and construction information. The site features a searchable database of school and university data, plans and photos along with school news, construction tips and a directory of educational design architects. Auditorium Design John Cooper Performing Arts Houston Tx

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Acoustical design professionals often will position diffuser panels on the walls in the front one-third of the auditorium and suspend panels over the audience. These panels will project sound toward the entire audience. On the middle one-third of each side wall a combination of diffuser and absorber panels is often recommended.

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WBDG is a gateway to up-to-date information on integrated 'whole building' design techniques and technologies. The goal of 'Whole Building' Design is to create a successful high-performance building by applying an integrated design and team approach to the project during the planning and programming phases.

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Auditorium design begins with the loudspeaker and how it plays sound into the hall. It ends with how the hall returns reflections of the sound back to the audience. The speakers should produce a sound level at about 65 dBA everywhere in the seating area.

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Its modern design features an airy lobby topped with a large,

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travertine-covered roof, which is home to the NYPL ' s performing arts library. A sculpture by Henry Moore sits in the public plaza in ...

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Whether you ' re designing a lecture hall, an open arena, or an elaborate theater adorned with a proscenium arch, the first thing to consider is your seating arrangements. There are two basic seating layouts you can consider for an auditorium:

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