

Art Practice As Research Inquiry In Visual Arts

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Art Practice as Research presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. This text explores themes, practices and contexts of artistic inquiry and positions them within the discourse of research. Graeme Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences.

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Consequently art practice can be seen as a form of intellectual and imaginative inquiry, and as a place where research can be carried out that is robust enough to yield reliable insights that are well grounded and culturally relevant.

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An inquiry heard that the £12,000-a-term Bristol school failed to act on concerns raised against Jonathan Thomson-Glover and Stephen Johnston (pictured). 1 comment

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