Art And Artist Creative Urge Personality Development Otto Rank

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Page 3/12

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"The struggle of the artist against the art-ideology, against the creative impulse and even against his own work also shows itself in his attitude towards success and fame; these two phenomena are but an extension, socially, of the process which began subjectively with the vocation and creation of the personal ego to be an artist. In this entire creative process, which begins with self-nomination as artist and ends in the fame of posterity, two fundamental tendencies — one might almost ...

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Art and Artist explores the human urge to create in all its

Page 4/12

complex aspects, in terms not only of individual works of art but of religion, mythology, and social institutions as well. Based firmly on Rank's knowledge of psychology and psychoanalysis, it ranges widely through anthropology and cultural history, reaching beyond psychology to a broad understanding of human nature.

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Art and Artist: Creative Urge and Personality Development: Author: Otto Rank: Translated by: Charles Francis Atkinson: Edition: illustrated, reprint: Publisher: Agathon Press, 1968: Original from:...

Art and Artist: Creative Urge and Personality Development ... Art and Artist: Creative Urge and Personality Development. Along with Adler and Jung, Otto Rank was one of the intellectual giants in the inner circle around Sigmund Freud. Art and Artist, his major statement on the relationship of art to the individual and society, pursues in a broader cultural context Freud's ideas on art and neurosis and has had an important influence on many twentieth-century writers and thinkers, beginning with Henry Miller and Anais Nin.

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Artists enjoy the feeling of power that comes with creation, and they need the relief and catharsis that comes from creating something beautiful. Personality development could never replace this, since art is a means for the artist to express himself not create himself.

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In this entire creative process, which begins with selfnomination as artist and ends in the fame of posterity, two fundamental tendencies — one might almost say, two personalities of the individual — are in continual conflict throughout: one wants to eternalize itself in artistic creation, the other in ordinary life — in brief, immortal man vs. the immortal soul of man."

Otto Rank (Author of The Myth of the Birth of the Hero) Art and Artist-Otto Rank 1989 Explores the human urge to create, in terms of art, religion, mythology, and social institutions, and seeks to understand the relationship of art Page 11/12

to the individual and to society Art and artist-Otto Rank 1968 The Gardens of Desire-Stephen Gilbert Brown 2012-02-01 Offers a psychocritical reading of Proust's À la

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