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theatre. This component is a written exam in which students are assessed on their knowledge and understanding of how drama and theatre is developed and performed (AO3) and on their ability to analyse and Page 17/42

evaluate the live theatre work of others (AO4). The paper constitutes 40% of the A-level.

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Insert: Component 1 Drama

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and theatre June 2018 (122.3 KB) Insert (Modified A3 36pt): Component 1 Drama and theatre June 2018 (57.7 KB) Insert (Modified A4 18pt): Component 1 Drama and theatre June 2018 (247.6 KB) Mark scheme: Component 1 Page 19/42

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drama; What's assessed. Te Knowledge and understanding of drama and theatre; Study of one set play from a choice of six; Analysis and evaluation of the work of live theatre makers; How it's assessed. Written exam: Page 21/42

1 hour and 45 minutes; Open book; 80 marks; 40% of GCSE; Questions. Section A: multiple choice (4 marks)

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diverse, practical and re accessible to students of all abilities, and provides opportunities for teachers and students who may have studied Performing Arts rather than Drama in the past. Specification.

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work . 2. Please note: this guide contains references to a number of designers/practitioners, not all of whom are prescribed practitioners for the AQA AS and A-level Drama and Theatre specifications. For Page 25/42

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Theatre specifications. For assessment

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There is evident
understanding of the
processes, practices and
techniques involved in
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interpreting and performing theatre. The student offers a unified creative overview and several strategies have the potential to be highly effective in creating tension. Textual support is discriminating and entirely Page 31/42

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and I was just wondering if
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there was anyone else out there who is star

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Theatre develop skills that
are not just essential for
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A04 requires that candidates 'make critical and evaluative judgements of live theatre'. A02 and A04 have weightings of 10% and Page 37/42

20% respectively. Questions are marked for each of the two Assessment Objectives separately and then the marks

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century drama) Analysis and evaluation of the work of live theatre performances

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