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First listen to the professional comping
and then try to make your own. Overall
the book encourages to play and practice -
internalising progressions and comping
style and rhythms. It's not just a bunch of
cold exercises, it's more like a manual that
start slowly and take you all the way.

Explanations and material are all 5 stars.

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An Approach to Comping: The Essentials
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comping of rhythms, voicings, and progressions as played by the masters. Numerous transcriptions from jazz masters (including Horace Silver, Barry Harris, Bud Powell, Tadd Dameron and more) are used to dig deeply into how jazz pianists help make the rhythm section swing and provide a background for soloists.

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* Comping guides, rhythms, and progressions derived from the transcriptions. * Over 80 comping exercises aimed at getting the concepts under your fingers. * 2 CD's containing demonstrations and play-along tracks. * Interviews about the art of comping by Harold Mabern and Renee Rosnes. * 272 pages, plus 2 CDs.

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outlines the heretofore difficult and even
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plethora of great comping exercises. A
must have for any serious Jazz Piano
student!" — David Hazeltine, jazz pianist
and composer

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~~An Approach to Comping, Vol. 2 by Jeb
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While there are a number of approaches to the clave, the most common is the son clave, which consists of one bar with three accents, followed by another bar with two accents. These rhythmic groupings can be arranged as “3-2” or “2-3.”

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~~An Approach to Comping: The Essentials
by Jeb Patton~~

Hi all, I just wanted to pass some information on regarding jazz piano comping. I'm pleased to announce that An Approach to Comping: Vol. 2, Advanced Concepts and Techniques is now available (through Shermusic.com). It is a follow up

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to Vol. 1, The Essentials. Both volumes are dedicated to the subject of comping. The idea is that a student (or professional) would literally comp-along with ...

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Composed by Jeb Patton. Jazz. Book and 2 demo/play-along CDs. 256 pages.

Published by Sher Music Company (SR.AATC2). Item Number: SR.AATC2.

A continuation of Jeb's highly-acclaimed book on comping, this second volume raises the bar even higher with transcriptions and in-depth discussions of the comping styles of McCoy Tyner, Herbie Hancock, Bud Powell, Hank Jones, Barry Harris and more! 256 pages and 2 CDs (for both demonstration and play-along purposes).

~~An Approach To Comping, Vol. 2 By Jeb Patton - Book And 2...~~

An Approach to Comping, Vol.2:

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Advanced Concepts and Techniques [Jeb Patton] on Amazon.com. *FREE* shipping on qualifying offers. An Approach to Comping, Vol.2: Advanced Concepts and Techniques

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Jeb has written two instructional books about jazz piano comping: An Approach to Comping Vol. 1: The Essentials and An Approach to Comping Vol. 2: Advanced Concepts and Techniques

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