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Ad Herennium, I [Marcus Tullius Cicero] To Gaius Herennius (On the Theory of Public Speaking) Book I. 1 I. My private affairs keep me so busy that I can hardly find enough leisure to devote to study, and the little that is vouchsafed to me I have usually preferred to spend on philosophy. Yet your desire, Gaius Herennius, has spurred me to compose a work on the Theory of Public Speaking, lest ...

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Ad Herennium, IV et tamen, cum ita vivit, neminem prae se ducit hominem.” a Homoeoteleuton b occurs when the word endings are similar, although the words are indeclinable, as follows: “You dare to act dishonourably, you strive to talk despicably; you live hatefully, you sin zealously, you speak offensively.”

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Ad Herennium, IV. they suffered him not to live, nor even to be buried.” a 32 These last three figures—the first based on like case inflections, the second on like word endings, and the third on paronomasia—are to be used very sparingly when we speak in an actual cause, because their invention seems impossible without labour and pains.. XXIII. Such endeavours, indeed, seem more suitable ...

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Ad Herennium, IV answers, ‘take with you Libanus and Sosia.’ ‘Very good, sir.’ “Then by chance come guests, whom the rascal had invited while travelling abroad in splendour. By this event the man is, you may be sure, quite embarrassed, but he still does not desist from his natural fault.

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Ad Herennium, IV the middle of the Forum like a crested serpent, with curved fangs, poisonous glance, a and fierce panting, looking about him on this side and that for some one to blast with venom from his throat-to smear it with his lips, to drive it in with his teeth, to spatter it with his tongue.”

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Ad Herennium, III breath, a for then the throat becomes warm, the windpipe is filled, and the voice, which has been used in a variety of tones, is restored to a kind of uniform and constant tone. How often must we be duly thankful to nature, as here!

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Ad Herennium, IV. followers as they congratulate him, and betakes 69 himself to the temple of Jupiter.” a Through this kind of narrative Ocular Demonstration is very useful in amplifying a matter and basing on it an appeal to pity, for it sets forth the whole incident and virtually brings it before our eyes. LVI. I have here carefully collected all the principles of embellishing style.

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[Cicero] modestia commotos facere dicunt, propterea quod videatur esse ostentatio quaedam non satis habere praecipere de artificio, sed etiam ipsos videri velle artificiose gignere exempla; hoc est, inquiunt, ostentare 2 se, non ostendere artem. Quare pudor in primis est ad eam rem inpedimento, ne nos 1 solos probare, nos amare, alios contemnere et deridere videamur.

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Cicero, Rhetorica ad Herennium LCL 403: Find in a Library; View cloth edition; Print ; Email; Cicero (Marcus Tullius, 106-43 BCE), Roman lawyer, orator, politician and philosopher, of whom we know more than of any other Roman, lived through the stirring era which saw the rise, dictatorship, and death of Julius Caesar in a tottering republic. In his political speeches especially and in his ...

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